

Contents

Preface	vii
Introduction	ix
<i>What's Happening?</i>	
1. If the Bible Is God Speaking . . .	1
<i>Then How Should We Listen?</i>	
2. If the Bible Is Powerful . . .	13
<i>Then How Should We Approach It?</i>	
3. If the Bible Is Understandable . . .	29
<i>Then How Should We Get It?</i>	
4. Asking Questions . . .	43
<i>A Second Implication</i>	
5. If the Bible Is a Literary Work . . .	59
<i>Then What Should We Expect?</i>	
6. From Prose to Poetry . . .	77
<i>More Literary Explorations</i>	
7. If the Bible Is One Whole Story . . .	97
<i>Then How Should We Read It?</i>	

CONTENTS

8. Storyline Implications at Work	113
9. So . . .	129
<i>What Is Bible Study?</i>	
10. Looking Ahead . . .	145
<i>The Challenge</i>	
Conclusion	159
<i>Looking Ahead . . . The Promise</i>	
Appendix	173
<i>Genre-Specific Study Questions</i>	
Notes	179