

THE *Sing!* HYMNAL

Lyrics & Liturgies

The
S I N G !
H Y M N A L



THE *Sing!* HYMNAL

Lyrics & Liturgies

CROSSWAY
WHEATON, ILLINOIS

GETTY MUSIC
NASHVILLE, TENNESSEE

The Sing! Hymnal, Lyrics & Liturgies

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✠ Abbreviations

adapt.	adapted	ed.	edition / edited (by)
addl.	additional	harm.	harmonized (by)
adm.	administered by	LM	long meter
alt.	altered (by)	LMD	long meter doubled
anon.	anonymous	op.	opus number
arr.	arranged (by)	opt.	optional
attr.	attributed (to)	pt.	part
B	Bridge	R/ref.	refrain
b.	born	ren.	renewed
C	Chorus	rev.	revised (by)
c.	century	SM	short meter
ca.	circa	SMD	short meter doubled
CM	common meter	st., sts.	stanza, stanzas
CMD	common meter doubled	tr.	translated (by)
D	doubled	v.	verse
d.	died	vers.	versification (by)
desc.	descant (by)	vol.	volume

✠ About Keith & Kristyn Getty

Keith and Kristyn Getty are hymn writers from Northern Ireland. Since their first hymn, “In Christ Alone” (co-written with Stuart Townend in 2001), their music has been sung around the world, leading a movement to champion biblically rich and singable hymns for the church—culminating in this collection.

Keith and Kristyn’s impact on the church and culture has been recognized internationally with individual and shared distinctions awarded, including an Officer of the Order of the British Empire from Queen Elizabeth II in 2018, a Fellowship of the Royal School of Church Music, a GRAMMY® nomination, multiple GMA Dove Awards, and three honorary doctorates.

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✦ Foreword

When I was a boy in Scotland, the church pews were hard, and each one provided a place for one's Bible and hymn book. Each of us was given a hymnal when we arrived unless we already had our own, as was the case with many. How quaint this must seem to a generation bred on large screens, containing the words of the songs and also the text of Scripture. An argument might be made for the benefit of each approach, but, whether in the UK of the 1950s or the USA of the 21st century, the *Book of Common Prayer* helps set our course:

Although we ought at all times humbly to acknowledge our sins before God; yet ought we most chiefly so to do, when we assemble and meet together to render thanks for the great benefits that we have received at his hands, to set forth his most worthy praise, to hear his most holy word, and to ask those things which are requisite and necessary, as well for the body as the soul!

This hymnal seeks to “set forth his most worthy praise.” Its modern hymns are not simply another idea to further Christian worship. They do not emerge in a vacuum. The writers come from rich theological and musical traditions, whether it be the traces of Scottish Presbyterianism and its reliance on the Psalms, the influence of such poetry as “Be Thou My Vision,” or the biblical pictures in the hymns of Cecil Frances Alexander. The new hymns contained here take their place alongside Wesley, Watts, Bonar, and Newton. Great hymns belong to the ages and will stand the test of time. If new generations sing them here, they will discover lyrics and melodies that engage the mind, causing them to ponder the greatness of God, marvel at his grace, and have their hearts stirred in Spirit-filled adoration.

It is an immense privilege to provide this foreword as one who from youth has learned the truth of the Bible and to know and love the one of whom it speaks. It is a double pleasure because Keith and Kristyn Getty have taught me to sing, “Take your truth, plant it deep in us; shape and fashion us in your likeness,” and over time have become the kind of friends that everybody needs but not everybody has—and for that Susan and I are immensely grateful.

Alistair Begg

✦ Prelude

Why We Sing—And Why This Hymnal

A People of Song

The people of God have always been a people of song, from the shore of the Red Sea—"I will sing to the LORD, for he has triumphed gloriously. . . . The LORD is my strength and my song, and he has become my salvation" (Ex. 15:1-2)—to the heavenly throne room of the Lamb—"Great and amazing are your deeds, O Lord God the Almighty! Just and true are your ways, O King of the nations!" (Rev. 15:3).

This is the great heavenly choir we join as his people on earth. For twenty centuries the church has been singing. We sing a music that flows into every part of our lives, for the delight and honor of the Lord and our deepest well-being. Those in whom the Lord dwells, who long to make their home in his presence, sing to him as freely and fully as the birds of the sky (see Ps. 84:2-4).

Hymns, then, are the heart language of the church, used to sing truth to the Lord and to one another in every season of the soul. This has always been the way. When we look to the Psalms, the great songbook of the Bible, we find God's blueprint for singing. The Psalms sing to the valleys of human sorrow and the heights of eternal hope. They remind us of a salvation history and a salvation song we must not forget. They teach us to lament and to rejoice. They root our lives and give wings to our witness. They map out the character of the Lord, lifting our eyes to all that he is and has done.

Our hymns hold us, inspire us, comfort us—and form us. Some of the earliest memories either of us can remember are of singing with others at church: the accompaniment begins, songbook pages rustle, and that first shared breath is drawn as old and young step into a hymn together. We are so grateful to have been raised in homes where singing to the Lord as part of God's family was the most natural and fitting thing in the world, treasured as the highest expression of the Creator's gift of music. But it is too risky for us to assume that deep belief in the truths of God will flow with ease to the next generation. That depth must always be mined and cherished and taught.

A Book of Songs

This is why we have produced *The Sing! Hymnal*. Since the invention of the printing press in the fifteenth century, hymnals have been published to enable Christians to sing together. In those days such curations of hymns enabled an expansion of the range of

music available to a local church. Today, when the internet enables any of us to find endless options to sing, of varying depth, precision, and quality, perhaps a hymnal serves more as a trustworthy selection of that which is both substantial and beautiful.

That has been our heart in putting together this hymnal. It was a daunting challenge to choose which hymns to include. There is always another hymn to discover, and hymn writers will continue to write new hymns—but at some point a book must close! A hymnal speaks to the context in which it is produced and lives. Each of the nearly five hundred hymns in this book has been selected in community and with care, to give as full and helpful a resource as possible. Each comes with an account of the story behind the song or a note on why we included it. You will also find over four hundred prayers and liturgies from every century of Christian history, either drawn directly from Scripture or written by great pastors and poets past and present.

The Arrangement of Lyrics and Liturgies in This Hymnal

For those of us raised in the UK, a words-only hymnal feels like home. In the British hymn tradition, tunes are known by name and meter, learned by heart and carried in the memory of the congregation. We see this approach as a refinement rather than a reduction, and we trust this edition will serve you faithfully.

The hymnal is arranged into three main sections. *The Worship Service* follows the arc of the gospel in a worship service. *The Christian Life* aims to equip believers for faithful living “from life’s first cry to final breath.” *The Life of Christ* begins with Advent and Christmas, working through the church’s year to Pentecost and culminating with the return of Christ. In essence this is a curation of songs to carry through life, at church, and at home—songs that will help anchor you in the depths and give voice to your praise on the heights.

We are immeasurably grateful to the wonderful team that has helped us with this project. But the goal has never been simply to produce a hymnal. It is to enable and encourage churches, families, and individuals to do what God’s people have always done: tell of his salvation from day to day, worship him in the splendor of holiness, and find that the joy of the Lord is their strength.

Soli Deo Gloria,
Keith & Kristyn Getty



DEDICATION

Our sincere thanks go out to Josh Dennis, the Dennis family, and the remarkable writing, editorial, and design teams at Crossway; to John Martin, the Getty Music team, and the extraordinary collective of authors, artists, and advisors around this vision; to our church and all the prayerful supporters who surround us; to faithful grandparents and our devoted parents, John and Helen Getty and Gilbert and Heather Lennox; and to our wider family and friends, those with us and those who have gone on to be with the Lord.

Finally, to our four daughters, Eliza, Charlotte, Grace, and Tahlia, who daily inspire the passion and focus of this work, we write another word of thanks and give special dedication of this hymnal.

KEITH & KRISTYN GETTY

One generation shall commend your works to another,
and shall declare your mighty acts.

PSALM 145:4

THE WORSHIP
SERVICE



CALL TO WORSHIP

1 Psalm 95:1–7

READING

Oh come, let us sing to the LORD;
let us make a joyful noise to the rock of our salvation!
Let us come into his presence with thanksgiving;
let us make a joyful noise to him with songs of praise!
For the LORD is a great God,
and a great King above all gods.
In his hand are the depths of the earth;
the heights of the mountains are his also.
The sea is his, for he made it,
and his hands formed the dry land.
Oh come, let us worship and bow down;
let us kneel before the LORD, our Maker!
For he is our God,
and we are the people of his pasture,
and the sheep of his hand.

2 Revelation 19:6–7

READING

Then I heard what seemed to be the voice of a great multitude,
like the roar of many waters
and like the sound of mighty peals of thunder,
crying out,

*“Hallelujah! For the Lord our God the Almighty reigns.
Let us rejoice and exult and give him the glory.”*

3 All People That on Earth Do Dwell

HYMN

- 1 All people that on earth do dwell,
sing to the Lord with cheerful voice;
him serve with fear, his praise forthtell;
come ye before him, and rejoice!

- 2 The Lord, ye know, is God indeed;
without our aid he did us make.
We are his flock, he doth us feed,
and for his sheep he doth us take.

- 3 Oh, enter then his gates with praise;
approach with joy his courts unto;
praise, laud, and bless his name always,
for it is seemly so to do.

- 4 For why? The Lord our God is good;
his mercy is forever sure.
His truth at all times firmly stood,
and shall from age to age endure.

- 5 Praise God, from whom all blessings flow!
Praise him, all creatures here below!
Praise him above, ye heav'nly host!
Praise Father, Son, and Holy Ghost!

Words: Sts. 1–4, William Kethe, 1561; st. 5, Thomas Ken, 1692, rev. 1709 |

Music: Louis Bourgeois, 1551; harm. Lowell Mason, 1833, rev. 1839

4 Holy, Holy, Holy

HYMN

- 1 Holy, holy, holy! Lord God Almighty!
Early in the morning our song shall rise to thee;
holy, holy, holy, merciful and mighty!
God in three Persons, blessed Trinity!
- 2 Holy, holy, holy! all the saints adore thee,
casting down their golden crowns around the glassy sea;
cherubim and seraphim, falling down before thee,
who wert, and art, and evermore shalt be.
- 3 Holy, holy, holy! though the darkness hide thee,
though the eye of sinful man thy glory may not see;
only thou art holy, there is none beside thee,
perfect in pow'r, in love and purity.
- 4 Holy, holy, holy! Lord God Almighty!
All thy works shall praise thy name, in earth and sky and sea;
holy, holy, holy, merciful and mighty!
God in three Persons, blessed Trinity!

Words: Reginald Heber, 1826 | Music: John B. Dykes, 1861

NICAEA

5 Come, Christians, Join to Sing

HYMN

- 1 Come, Christians, join to sing,
alleluia, amen!
Loud praise to Christ our King,
alleluia, amen!
Let all, with heart and voice,
before his throne rejoice;
praise is his gracious choice,
alleluia, amen!
- 2 Come, lift your hearts on high,
alleluia, amen!
Let praises fill the sky,
alleluia, amen!
He who made all things well
formed us his praise to tell;
hear now the anthem swell,
alleluia, amen!
- 3 Sing this salvation song,
alleluia, amen!
Christ on the cross has won,
alleluia, amen!
Praise we the risen Lord;
come, run through mercy's door;
loved, rescued, and restored,
alleluia, amen!

- 4 Lift high the Savior's name,
alleluia, amen!
Till all the earth proclaims,
alleluia, amen!
Let now the gospel ring,
Christ for the world we sing;
the world to Christ we bring,
alleluia, amen!

Words: C. H. Bateman, 1843; alt. Matt Boswell, Keith Getty, Kristyn Getty, Matt
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Enemies Publishing / Messenger Hymns | Music: European melody

MADRID | 66 66 D

6 All Hail the Power of Jesus' Name

HYMN

- 1 All hail the pow'r of Jesus' name!
Let angels prostrate fall;
bring forth the royal diadem,
and crown him Lord of all!
Bring forth the royal diadem,
and crown him Lord of all!
- 2 Ye chosen seed of Israel's race,
ye ransomed from the fall,
hail him who saves you by his grace,
and crown him Lord of all!
Hail him who saves you by his grace,
and crown him Lord of all!

- 3 Let ev'ry kindred, ev'ry tribe
on this terrestrial ball,
to him all majesty ascribe,
and crown him Lord of all!
To him all majesty ascribe,
and crown him Lord of all!
- 4 Oh, that with yonder sacred throng
we at his feet may fall!
We'll join the everlasting song,
and crown him Lord of all!
We'll join the everlasting song,
and crown him Lord of all!

Words: Edward Perronet, 1779; rev. John Rippon, 1787 | Music: Oliver Holden, 1793; harm. Lowell Mason, 1832, alt.

CORONATION | CM

7 All Hail the Power of Jesus' Name

HYMN

- 1 All hail the pow'r of Jesus' name!
Let angels prostrate fall,
let angels prostrate fall;
bring forth the royal diadem
and crown him . . . Lord of all!
- 2 Ye chosen seed of Israel's race,
ye ransomed from the fall,
ye ransomed from the fall,

hail him who saves you by his grace,
and crown him . . . Lord of all!

3 Let ev'ry kindred, ev'ry tribe
on this terrestrial ball,
on this terrestrial ball,
to him all majesty ascribe,
and crown him . . . Lord of all!

4 Oh, that with yonder sacred throng
we at his feet may fall,
we at his feet may fall!
We'll join the everlasting song,
and crown him . . . Lord of all!

Words: Edward Perronet, 1779; rev. John Rippon, 1787 |

Music: James Ellor, 1838

DIADEM | CM

8 Rejoice

HYMN

1 Rejoice in the Lord, now and always;
sing it again, we rejoice.
Delight in the love he has shown us,
gratefully lift up your voice.
His gentleness among us
will join our hearts with praise.
We gather in his goodness,
a family of grace.

- c With each breath he's given,
praise the Lord!
In these times we live in,
we will praise the Lord.
Throughout ev'ry season,
I am sure
we have ev'ry reason
to praise the Lord.
- 2 Rejoice and be anxious for nothing,
praying for all that you need.
Come with a song of thanksgiving;
lay your requests at his feet.
His peace will fall upon us
to guard our hearts and minds
in Christ, who reigns eternal,
the Shepherd of our lives.
- 3 Rejoice in the Lord, now and always;
tell of the good he has done.
Worship the Lord to remember
all of the joy yet to come.
The hope that burns within us
the dark cannot destroy.
With praise that's never ending,
we say again, "Rejoice!"

Words & Music: Bryan Fowler, Keith Getty, Kristyn Getty, Skye Peterson,
Ben Shive | © 2022 Be Essential Songs / bryanfowersongs / Getty Music
Hymns and Songs / Getty Music Publishing / Junkbox Music

WITH EACH BREATH | 97 87 76 76 with refrain

9 O Worship the King

HYMN

- 1 O worship the King, all-glorious above,
and gratefully sing his wonderful love.
Our Shield and Defender, the Ancient of Days,
pavilioned in splendor, and girded with praise.
- 2 O tell of his might, O sing of his grace,
whose robe is the light, whose canopy space.
His chariots of wrath the deep thunderclouds form,
and dark is his path on the wings of the storm.
- 3 The earth with its store of wonders untold,
Almighty, thy pow'r hath founded of old;
hath stablished it fast by a changeless decree,
and round it hath cast, like a mantle, the sea.
- 4 Thy bountiful care, what tongue can recite?
It breathes in the air, it shines in the light.
It streams from the hills, it descends to the plain,
and sweetly distills in the dew and the rain.
- 5 Frail children of dust, and feeble as frail,
In thee do we trust, nor find thee to fail.
Thy mercies, how tender, how firm to the end,
our Maker, Defender, Redeemer, and Friend.

Words: Robert Grant, 1826 | Music: Joseph Martin Kraus,
ca. 1784; harm. William Gardiner, 1815

10 Come, Thou Fount of Every Blessing

HYMN

- 1 Come, thou Fount of ev'ry blessing;
tune my heart to sing thy grace;
streams of mercy, never ceasing,
call for songs of loudest praise.
Teach me some melodious sonnet,
sung by flaming tongues above;
praise the mount! I'm fixed upon it,
mount of thy redeeming love.
- 2 Here I raise mine Ebenezer,
hither by thy help I'm come;
and I hope, by thy good pleasure,
safely to arrive at home.
Jesus sought me when a stranger
wand'ring from the fold of God.
He, to rescue me from danger,
interposed his precious blood.
- 3 Oh, to grace how great a debtor
daily I'm constrained to be!
Let thy goodness, like a fetter,
bind my wand'ring heart to thee.
Prone to wander, Lord, I feel it,
prone to leave the God I love;
here's my heart, Lord, take and seal it,
seal it for thy courts above!

- 4 Oh, that day when, freed from sinning,
I shall see thy lovely face;
full arrayed in blood-washed linen,
how I'll sing thy sov'reign grace!
Come, my Lord, no longer tarry,
bring thy promises to pass;
for I know thy pow'r will keep me
till I'm home with thee at last!

Words: Robert Robinson, 1758; v. 4 alt. Bob Kauflin © 2008 Sovereign
Grace Praise | Music: Wyeth's Repository of Sacred Music, Pt. 2, 1813

NETTLETON | 87 87 D

11 Only a Holy God

HYMN

- 1 Who else commands all the hosts of heaven?
Who else could make ev'ry king bow down?
Who else can whisper and darkness trembles?
Only a holy God.
- 2 What other beauty demands such praises?
What other splendor outshines the sun?
What other majesty rules with justice?
Only a holy God.
- c Come and behold him, the One and the Only.
Cry out, sing holy, forever a holy God;
come and worship the holy God.